

LANGUAGE ARTS (K-5th)

ONCE UPON A TIME...

Let's take a journey of wonder and excitement by being a part of fantastic tales brought to life by the spoken word. Full of the stuff that make dreams come true, it's a fun ride in a magical atmosphere where imagination is the passport to adventure! Children will get the chance to interact with our celebrated storytellers as they re-enact fun fantasy adventures.

(LA. C. 1.2, 2.2)

GLAD LIBS

Glad Libs is a fun and educating interactive presentation that helps build sentence structure and Basic English skills through creative storytelling and improvisation. We exercise these skills by picking from a long list of Classic Children's Stories and adding our own Great Ex twist by using noun, verb and adjective placement as well as props and improvisational theatre techniques to include every child in the story!

(LA.C.1.2, LA.C.2.2)

SCIENCE & MATH (K-5th)

STRANGER THAN FRICTION: FORCE & MOTION

In our daily life, we are constantly surrounded by unseen forces that can be felt all around us. How do they work? For the most part we take them for granted--things like inertia, speed, friction and gravity just to name a few. So come with us as we examine the laws of motion and experience these forces in a way that will move you.

(SC. C1.1, SC.C.2.1, SC.C.2.2)

PERFORMING & VISUAL ARTS (K-5th)

GLOBAL GROOVE

Music comes from all over the world and has more than one definition. The word "music" comes from Greece, but the sounds that create music are as old as human experience. We will play along with the music using percussion instruments.

With guided instruction, we will take on some traditional and contemporary forms and create our own rhythm to a whole new beat.

(MU.A.1.1, MU.A.1.2, MU.A.2.1, MU.D.1.1, MU.D.1.2)

Color My World

There is more to art than paint and crayons! In this program we will uncover the different ways that our eye perceives art. Investigate different kinds of artistic tricks of the trade, including color mixing and optics using scientific equipment such as UV lights, optical sets, and light boxes. Make your own colorful works of art using prisms, paints and all the colors you can imagine.

(LA.C.1.1, MA.C.1.1, VA.A.1.1, VA.B.1.1)

Petite Picasso

Learners will explore a variety of art mediums and techniques designed to encourage communication and self-expression. Whether they are painting, drawing or sculpting, each Petite Picasso will experience a world of creativity.

(LA.C.1.1, VA.A.1.1, VA.B.1.1)

CHARACTER EDUCATION & DIVERSITY

IN MY SHOES (3rd-5th)

In an attempt to better understand the challenges others face with their particular disability, we examine what it would be like to be in that person's situation. Students are asked to maneuver a wheelchair, to identify objects by touch alone and to communicate without speaking. Students are challenged to rethink their five senses and the art of communications.

(SS.B.1.1, SS.B.22.2, PE.C.1.1, PE.B.)

RESPECTOLOGY (K-5)

Students are encouraged to role play a variety of scenarios which lead to discussion about honesty, kindness, generosity, courage, freedom, equality, and respect. Unique props and thought-provoking activities help to make this an essential program for moral education. Then take part in our "Build a Friend" activity – to explore what makes up a good friend and how to be a better friend to others.

(LA.C.1.2, LA.C.2.2, SS.C.2.2, FL. A.1.2)

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